



Rezension

Magic Theater

by Susan Ellen Mesinai
New York

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Herrmann Hesse, in his novel *Steppenwolf*, refers to a Magic Theatre Not for Everybody, which I always took to mean - by invitation only. In Eva Weissman's choreographic and dramatic interpretation of Gertrude Stein and works, set high in a misty night sky at West Beth's Merce Cunningham Theatre, I have finally seen such art in motion.

When next Ms. Weissman brings her evolving work to New York, perhaps by then more of a crowd will come, drawn by the usual commercial forms of publicity. But for now, her performances had the extra-ordinary impact of a true mystery - something so awesome that it was indeed not for everybody - meaning not for the fast track quick fix kind of audience, but those willing to share such depth of interpretive experience and enter the kingdom of awe.